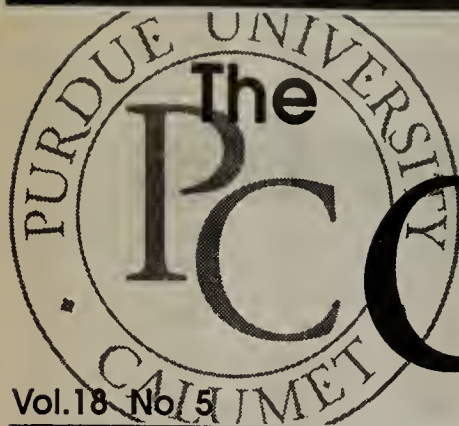




Opinion

Violence in America not surprising, as Martin Luther King Jr., said

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Sports

Scholarships, benefits attract students to private high schools

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"To Venus and Back," another fine addition to Tori's collection

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Chronicle

Vol. 18 No. 5

Monday, September 27, 1999

Kimbrell vs. Stewart

SGA presidential candidates tackle campus issues, student concerns

JASON DANANAY
Staff Writer

For a moment, students turned their chairs and attentions away from the television and to a stage in the SFLC lobby. This stage had no entertainers or performers, just candidates looking to win the SGA elections.

Some candidates for various offices introduced themselves to the audience of no less than 40 students, and then vanished into the small crowd. Some did not introduce themselves at all. For the most part, these candidates had no one to run against. Their race was already won.

Michael D. Stewart and Bruce Kimbrell, the only candidates for SGA president, soon found themselves on the stage alone preparing for a debate.

The audience fell quiet and the purpose of the debate became evident. The debate would concentrate

on preventing the problems the SGA had last semester and the leadership and communication issues that went with it.

Both candidates said that a repeat in circumstance would not be desirable. However, that appeared to be one of the only things the two candidates agreed upon.

Kimbrell, former SGA vice-president and senator, believes that the problems the SGA went through last semester were not as bad as people believe. Kimbrell blamed much of last year's problems on the fact that members of the SGA had "differing ideologies much the same way as Democrats and Republicans." Kimbrell expressed a need not to build a new foundation for the SGA, but to build on the one that was already there.

Stewart, the former distribution manager for The Chronicle, believes

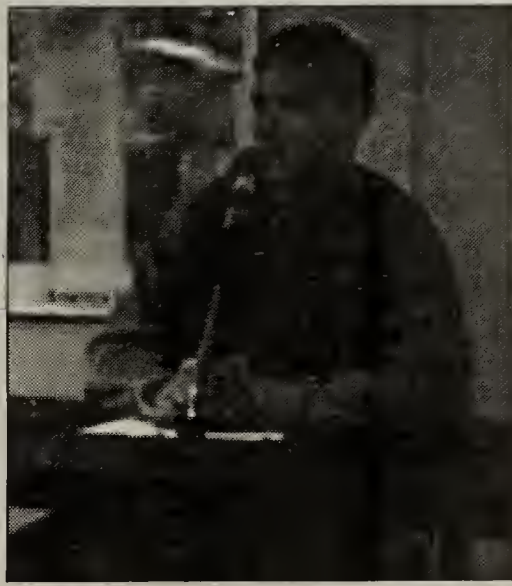
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Michael D. "Stew" Stewart



"You do not need a title to make your ideas get passed. It takes strong desire and work ethic to get it done, not some fancy title."

Bruce Kimbrell



"Experience is so incredibly important...I tried to make the jump to president one time and I learned from my mistake."

Photos by Kelly Creviston

Challenger center gets new flight simulator

Expansion of Total Fitness Center stunted

JOSEPH BOGS
Staff Writer

The board of directors for the Challenger Learning Center recently voted to include a second simulator in its operations. This decision pushes back the Total Fitness Center's plan for expansion.

The Challenger center currently conducts missions from the PER building. Simulators are used to teach a variety of educational aspects such as cooperative learning and decision making. Although primarily intended for middle school students, missions can accommodate groups looking to learn teamwork and problem solving techniques.

The Challenger center will have its own building by August 2000. However, the new building was designed to only house one simulator and various conference rooms, according to Gene Sullivan, director of facilities planning and scheduling.

"With the new simulator, the plan is to add onto the new building," said Lisa Karney, director of the Challenger Learning Center.

The new addition and second simulator will cost about \$2 million.

The funding for this expense will come from donations. Until the additional funds are raised, the Challenger center will conduct dual missions from the new building and the PER building.

The TFC is also looking to expand its operations. However, until the simulator is moved out of the PER building, the TFC does not have the space for expansion.

"We want to add a cardiovascular theater room, a testing area, and a multi-purpose room. The multi-purpose room will primarily be used for aerobics, but it will be versatile enough to be used for a variety of applications," John Bobalik, director of the TFC, said.

According to John Friend, athletics director, the original plan was to remodel and move into space vacated by the center by early 2001.

"With the new plans, this will most likely be delayed at least a year," he said.

According to Sullivan, there is no set date for the completion of the entire Challenger project. He said the reason was that the budget did not

"This stunts the growth of our program, we can only expand as space allows."

John Bobalik,
TFC director

presently allow for the completion of the addition.

"This stunts the growth of our program," said Bobalik. "We can only expand as space allows."

Friend agrees with this assertion. "We can go from good to really great," he said.

Tina Schmidt, aerobics coordinator, also feels the TFC needs space to grow.

"We are the largest student activity on campus and are continually signing up new members. We need more room to accommodate the changing fitness industry and our abundance of students," she said.

Wes Lukoshus, director of university relations, said he does not think the delay will harm the TFC.

"The TFC is the most successful entity on campus," he said. "Its expansion is only temporarily delayed."

SCOLA offers worldwide news

ED CIECHOMSKI
Staff Writer

Students who want to go to France, but the Burger King paycheck just won't cut it, may want to access SCOLA.

SCOLA is a new way see your favorite countries without ever buying a ticket or boarding an airplane. More than 35 countries can be accessed with just a few clicks of the mouse. SCOLA, Satellite Communication's for Learning, is now offering news from a variety of foreign countries via the Internet.

SCOLA has two channels on campus, Channel 11 and 13, but

students don't have to move in or buy a satellite to watch it. All one needs is a computer and Internet access to take advantage of the 24 hour broadcast. Each country's news is aired at a specified time, which varies month to month. The schedule is available at the SCOLA website, www.scola.org.

An estimated 10 million people receive the video transmission around the world, but

the transmission over the Internet is far from perfect. There is both audio and video delays.

Lee Lubbers, founder and CEO of SCOLA, blames the problem on "limited bandwidth and connectivity."

Lubbers, who has been a member of the SCOLA team since 1983, believes the benefits of his program far outweigh the drawbacks.

"SCOLA is important because it brings the resources

of the world, its cultures, its diversity, its unique perspective on life to others who would not have the ability to visit every country even once," he said.

Want to see the latest news in Russia but you're not going to be around when it airs? Bring a video cassette to the International Media Lab in CLO-112 or the AV classroom in Gyte-134 and they'll tape it.

Nancy Tilka, head of the lab, wants people to take advantage of this free service.

"It's a wonderful resource."

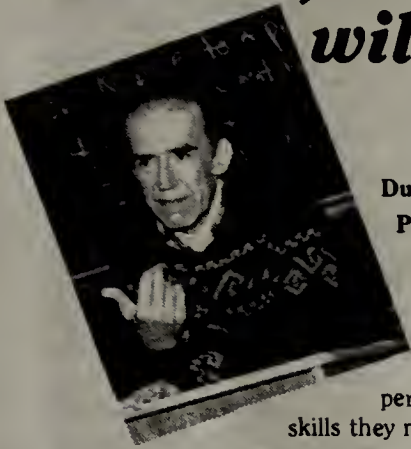
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SCOLA

SCOLA is broadcasting news from more than 35 countries worldwide. Access SCOLA by visiting www.scola.com

ADMINISTRATIVE UPDATE

For all the 'write' reasons, Prof. Tinkham will be honored Thursday



During his 45 years of teaching at Purdue Calumet, Professor Charles "Charlie" Tinkham, has influenced countless students in many ways.

But, ultimately, this guru of writing has approached teaching from the perspective of helping his students enrich skills they may have underestimated, if not ignored.

As he put it in a Purdue Calumet JOBS & CAREERS column he wrote for Aug. 30 editions of The Times of Northwest Indiana:

"I believe that various talents lie in every human being. It is the job of the teacher to awaken the student to his talents and help him develop his skills. A teacher simply cannot place a talent in a student; it must be there to begin with."

Teaching & touching loves

As an example, he noted a former student who had failed five times a basic writing course he had taught. Yet, the student was determined to retake the course a sixth time under Prof. Tinkham's instruction.

The student, according to Prof. Tinkham, finally passed the course, earning a "C." Prof. Tinkham indicated he lost track of the student until years later, when the student showed up at his office.

By that time, the student had gone on to earn a Ph.D. in psychology and write eight articles that were published in psychological journals.

"He gave me the credit," Prof. Tinkham wrote, "but he was wrong! He should have praised his own determination."

This Thursday evening (9/30), at the Center for Visual and Performing Arts in Munster, Prof. Tinkham will be recognized by another source for his vast accomplishments and contributions as a teacher and writer—arguably, Indiana's most published contemporary poet.

Hall of Fame, here he comes!

On Thursday, Prof. Tinkham will be inducted into the Purdue Calumet Hall of Fame. As part of induction festivities during the annual Chancellor's Gala, he will receive the President's Award for Dedication to Higher Education.

Also being inducted is the John W. Anderson Foundation, a quiet giant of philanthropy in Northwest Indiana, which has granted nearly \$2 million to Purdue Calumet.

These inductees will join in the Purdue Calumet Hall of Fame:

- ◆ Richard J. Combs (former chancellor)
- ◆ YJean S. Chambers (retired communication professor—speech & diction expert)
- ◆ Carl H. Elliott (former campus director/chancellor)
- ◆ Joyce A. Ellis (late nursing leader, professor and administrator)
- ◆ Jack E. Forbes (late mathematics professor and respected textbook author)
- ◆ Donald S. Powers (business & community leader and university supporter)
- ◆ John S. Tuckey (late English professor, administrator and Mark Twain expert)

2,000+ published poems & much more...

Prof. Tinkham's more than 2,000 published poems have appeared in magazines, newspapers and student publications and have been translated into seven languages.

Last year, he became the first Purdue Calumet faculty member to receive Purdue University's prestigious President's Medal for outstanding achievement and service to the university. He also received the Hammond Achievement Award in 1986 from the Hammond Historical Society and Rotary Club.

He serves as advisor to Purdue Calumet's award-winning literary magazine, *Skylark*.

He also has taught various English and philosophy courses at Purdue Calumet, including English 405—"Creative Writing"—which features his trademark one-on-one sessions with each student. It is during these sessions that he helps bring his students closer in touch with their writing gifts.

"I do not deny that good writing is difficult to master," he wrote Aug. 30 in The Times. "But if you work at it hard enough and long enough so that your style is clear, detailed, and persuasive, you can make yourself into a very valuable person."

Congratulations, Charlie!

At a glance

around campus

Nominations of heroic veterans wanted

Nominations of heroic armed forces veterans from the Calumet region are wanted for the Veterans Day extravaganza "SALUTE 1999, an American Patriotic Celebration," from 7 p.m. to 9 p.m. Nov. 11 at the Radisson Star Plaza Theater in Merrillville. A presentation of war memorabilia begins at 5:30 p.m. in the lobby. Eight outstanding veterans will be recognized. The recognition is for veterans of any war or armed conflict from any branch of service who demonstrated bravery or otherwise distinguished themselves. The event is a veterans appreciation program that features music, tributes and memorial remembrances. Nomination forms are available at www.calumet.purdue.edu or from the PUC Office of Advancement in LAWS-318. Nominations must be received by Sept. 30. Admission to the event is \$10 per person. Tickets are available at all Ticketmaster locations and at the Star Plaza Theater. For further information, call 989-2323.

Co-ed volleyball tournament

Team rosters must be submitted by noon Oct. 6 to Bill Crowley in PER-170 for an intramural co-ed volleyball tournament to be held starting at 5 p.m. Oct. 8 in the PER main gym. Students, faculty and staff may make up their own team rosters with up to eight players. Individuals may also register to be placed on a team to be formed. Participants must be members of the fitness center. For further information, call Crowley at 989-2363.

Intramural basketball league

Those interested in intramural basketball should attend a call out meeting at noon Oct. 6 in the PER main gym prior to league play starting Oct. 10. Male or female students, faculty and staff who are members of the fitness center may participate. For more information, contact Bill Crowley in PER-170 or at 989-2363.

Society of Human Resource Management meets

The society meets starting at 5 p.m. on the following Tuesdays this semester:

Oct. 5, Oct. 19, Nov. 2, Nov. 16 and Nov. 30. For further information, e-mail April at adurning@netnitco.net.

Beginning ballroom dancing classes

The Indiana Lakeshore Chapter of the United States Amateur Ballroom Dancers Association sponsors a six-week workshop in beginner's ballroom dancing. Classes will be held every Monday evening at 8:30 p.m. at the Merrillville Community Center, Pruzin Center, 5750 Tyler Place. Pre-registration is required. For further information call Helen at 924-4709 or Lillian at 932-0452.

National Depression Screening Day

Members of the public are invited to hear a presentation on depression, to complete a short written self-test and to talk with a mental health professional Oct. 7 at Tri-City Comprehensive Community Mental Health Center, all at no charge. Anonymous depression screening is also offered on Oct. 7 at the following locations:

* From 6 to 9 p.m. at Lakeside Counseling Center, 9800 Indianapolis Blvd., Highland

* From 2 to 4 p.m. at North Lake Counseling Center, 100 W. Chicago Ave., East Chicago.

Screening services are open to the public. Reservations are required. Children under 18 must be accompanied by a parent. For further information, call 392-6011 or (888) 398-7050.

Barbershop quartet puts on show

"The Singing Men of Note," the South Cook County chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, will sing at Freedom Hall, 410 Lakewood, in Park Forest, Ill., on Oct. 16 at 2:30 and 7:30 p.m. Prices are \$10 in advance, and \$12 at the door. For more information, or tickets, call Hank King at (708) 614-8999 or Bud Parish at (708) 748-5942.

Sports editor wanted

The Chronicle seeks a sports editor with a knowledge of news writing. Call Marti at 989-2547 for more information.

Quote of the week

'Show me a hero and I will write you a tragedy.'

**-F. Scott Fitzgerald
1896-1940**

The Chronicle

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Debate

Continued from page 1

that the problem the SGA experienced last year needs to be dealt with from the foundation up. Communication within the SGA could be improved by scheduling regular committee meetings to discuss plans and problems among members of the SGA, Stewart said.

Stewart also believes that the SGA needs to develop more interaction with the student body. If elected, Stewart plans to schedule office hours of Monday through Friday, 10 a.m. to 7 p.m., for members to address student concerns and answer their questions.

He plans to implement a "grass roots campaign" that will go into classrooms and talk to students. Suggestion boxes and an SGA Web site, Stewart said, will connect the SGA with the students to make the SGA successful once again.

Kimbrell believes that office hours and committee meetings may not be the best solution to the problem. Kimbrell tried to implement the use of suggestion boxes on campus last year, but said that he was unable to accomplish this because "he was just a senator."

Kimbrell believes that students can be reached through fliers on bulletin boards, conducting surveys and talking to students and student organizations.

"The key is going out and talking to students and dealing with their issues. We need student government representatives that want to work with the students," Kimbrell said.

Kimbrell believes that Stewart's "badgering" of last year's SGA is not fair.

"I don't think that you (Stewart) are truly in the position to criticize the student government until you are inside and see how the SGA is working," Kimbrell said to Stewart.

"Look what happened last year," Stewart said, adding that an SGA member at last year's Student Awards Banquet said that the SGA was "in shambles."

The SGA did contribute some positive things to the student body last year such as food drives, Kimbrell said.

Kimbrell believes that his experience gives him the insight and

knowledge to be successful.

"Experience is so incredibly important and I didn't always think it was. Looking back, I tried to make the jump to president one time and I learned from my mistake. I didn't really know what was going on in the SGA and how to really change the SGA and make it better," Kimbrell said.

Kimbrell believes that now he has the experience and "know how" to make the SGA run successfully.

Although he has never run for an SGA office, Stewart believes that he has the originality and dedication to make the SGA the voice of the student body as it was once intended, he said.

"I served and acted as distribution manager at The Chronicle for a long time. It took leadership and good communication skills to make distribution efficient. I made this happen," Stewart said.

Stewart added that title or position has nothing to do with suggesting new ideas and getting things done on campus.

"You do not need a title to make your ideas get passed. It takes strong desire and work ethic to get it done, not some fancy title," Stewart said.

Michelle Verduzco, director of Student Leadership Development, believes that student awareness of the SGA is an issue that the candidates and the entire student body should be concerned about.

Approximately 170 students out of more than 9,300 voted in the last year's election. Many students are not aware of the workings of the SGA, Verduzco said.

Verduzco, mediator of the student debate, stresses the importance of dedication and service in becoming an SGA officer.

"We don't want candidates to join the SGA to have something to put on their resume," Verduzco said. Verduzco believes that the candidates must have a genuine interest in representing the student body.

Who will give the student body a voice at PUC? The decision is now up to the students. Voting for SGA candidates will take place this week in the SFLC concourse. Voting will be held Monday from 4 p.m. to 7 p.m. and Tuesday through Thursday from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m.

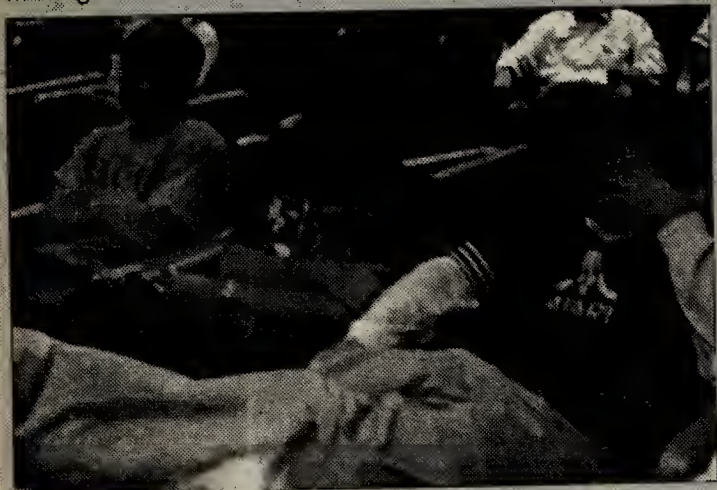


Photo by Kelly Creviston

Senior Mike Osika, systems analysis; sophomore Jason Jordan, CIS; and watch as Kimbrell and Stewart give their platform speeches. Piniak is currently running for vice president of finance.



Photo by Kelly Creviston

Sophomore Jenny Goding, undecided, watches as the presidential candidates debate in the lounge of the SFLC on Tuesday, Sept. 21. Goding was one of about 40 people that attended.

POLICE LINE - DO NOT CROSS

PUC police beat

9/15/99 - 9/19/99

Saturday, Sept. 18, 11 a.m. A motor vehicle traffic accident in the parking lot south of the CHC building. The striking vehicle pulled into a parking space and struck a parked vehicle in the next space. The striking vehicle left the scene.

Thursday, Sept. 16, 6:20 p.m. A PUC police officer located a vehicle parked in the lot north of Porter Hall with a possible stolen license plate on it. The driver of the suspect vehicle was located and brought to the PUC police department for questioning. License plate was confiscated and suspect released pending charges being sought with the prosecutors office.

Wednesday, Sept. 15, 8:30 p.m. A PUC officer noticed what appeared to be suspicious activity in the visitor's parking lot off of Woodmar Street. A young male subject was observed pulling a vehicle in and out of a parking space. Subject was found to be a juvenile whose mother was in class. The mother was located and notified of the incident. The juvenile was warned.

POLICE LINE - DO NOT CROSS

University hosts first engineering symposium

CINDY TORRES
Staff Writer

Focusing on project management, new programs in the PUC engineering department, and future trends and opportunities in the field, an engineering symposium gave students and professionals a chance to mingle last Saturday.

It was sponsored by the Office of Alumni Relations and the department of engineering.

More than 40 students, alumni and community members attended the symposium.

Robert J. Landi from Integrated Project Management, Inc. was the key speaker. Discussing "The Anatomy of a Project," his presentation's aim was "to unravel the mysteries of completing projects on time and within the budget."

Landi outlined all the steps to planning and implementing a project. His presentation was focused

around the major idea that communication and planning are the key to a successful project.

"The success of a project is based on human reactions including: communication, cooperation, acceptance of responsibility, and accountability," he said. "It is not only the engineering training, but also the communication skills that are important to a project's success, as well as the success of the individual."

Following Landi's presentation, Toma Hentea, engineering department head, discussed what is new in the engineering department. One of the new additions to the department is the computer engineering program that started this fall.

Another program that the department is working on is a methodological engineering program. This will be a program for students interested in working for steel manufacturers, such as U.S. Steel. The department is

hoping that preparations for this program will be completed by the fall of 2000. Until then, they will be attempting to gather the equipment, instructors and enrollment need.

Hentea invites interested students to come in and find out about the department.

"Engineering is certainly a rigorous field, but our faculty is top notch and very accessible," he said.

After this discussion, a three person panel focused their discussion on the future trends of the field overall.

"Right now, the job market is wide-open," Landi said.

But he did warn the participants. "It is an extremely competitive marketplace." The new focus in the field is not only on technical skills, but also on communicative skills, he said.

"The symposium was very successful because the evaluations were positive," Leticia Toma, associative director of alumni relations, said. "Those who participated said that they had learned a lot."

Toma said that the symposium would likely be held again, based on this program's success.

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Presidential debate indicative of future SGA

SGA presidential candidates Bruce Kimbrell and Michael D. "Stew" Stewart proved themselves worthy of our SGA, and the university's attention, by practicing mature politics.

Take the last presidential debate from April 1998 involving Kristan Lemos and Bruce Kimbrell. Candidates were mudslinging, turning the campaign into a popularity contest and the position of president into a joke. Even the moderator didn't know how to handle the situation as it escalated into a you-said, they-said sparring match.

This presidential debate, however, was the antithesis of that.

This debate was nicely structured by moderator Michelle Verduzco, who did not moderate the '98 debate. Verduzco approached candidates with questions that gave students a feeling for what each candidate represented. This was not done in the past and made for a smoother and more in-depth debate than in previous years.

This is exactly what the new president, and SGA as a whole, needs to start the new administration on the right track. By addressing issues and questions up front, the new SGA can jump right onto what students want, which is essential because of their missing organizational time due to the disbanding last semester.

Verduzco did an excellent job as moderator, but the candidates also made sure this debate was better than the last. The opponents criticized each other, but not in an unhealthy way. They asked each other, without pointing fingers, what they could offer and what they thought of their own weaknesses. By keeping such a positive and mature attitude about their opponent, each candidate was able to keep conversation going, which led to the informing of students who attended the debate.

The opponents have gone beyond just good rhetoric though. They are making an effort to get themselves into the public eye, into the heads of students. Flyers started it out, then they stepped it up a notch by passing out hand-outs, emailing students with voting information, making conversation with students and visiting classrooms to speak about SGA and their platform.

They have gone beyond good rhetoric thus far, but as advice to SGA presidential candidates, rhetoric will only go so far.

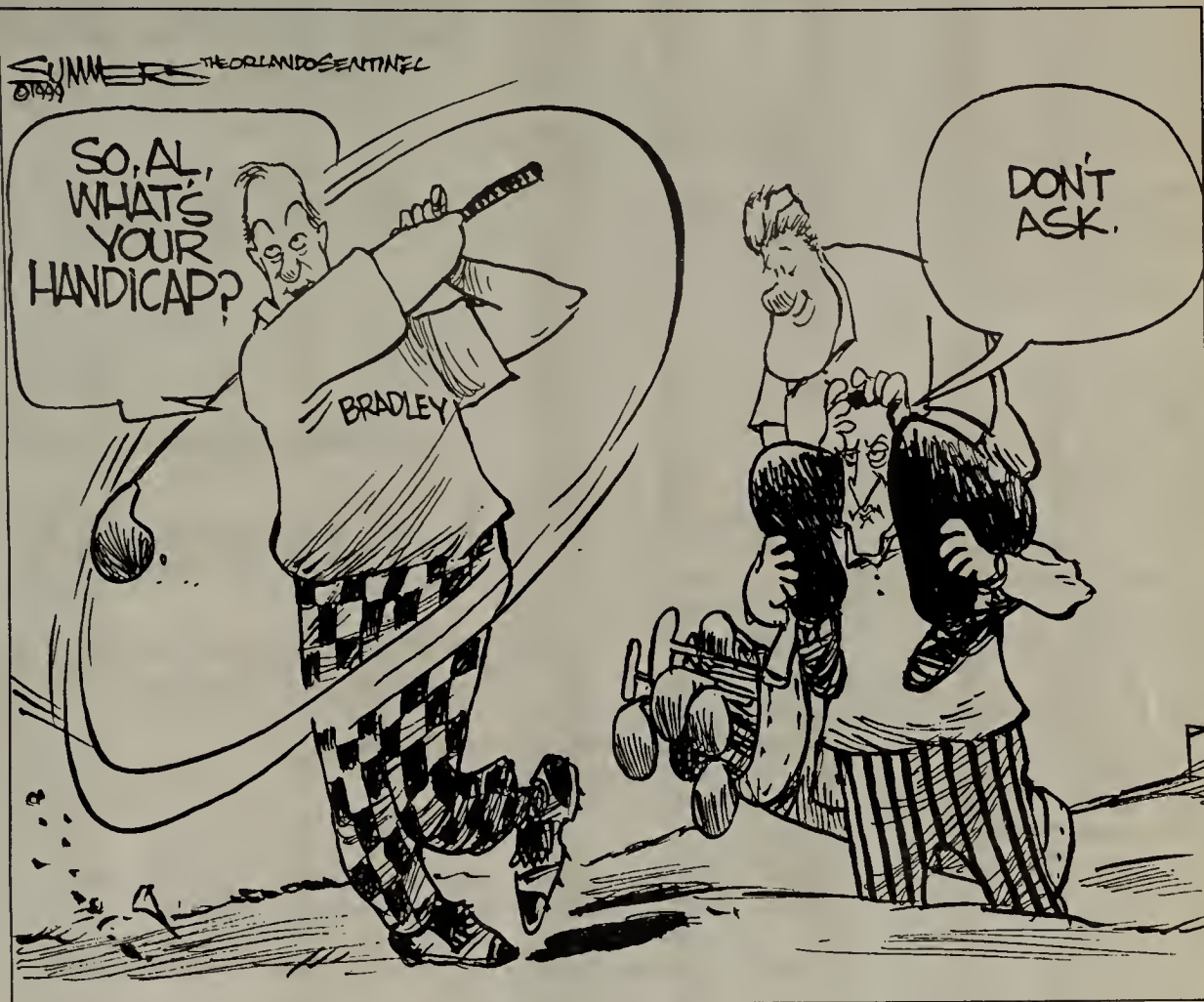
Promises made, especially at a public debate, must be written down and looked at daily so they are not forgotten in the daily grind. Promises must be kept, only then will students look at SGA as an institution of power and influence on this campus. Only then will students care what SGA does.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Chickens come home to roost

COLLEGE PRESS EXCHANGE

Shortly after the assassination of President John F. Kennedy, a man who was then one of America's most despised leaders had microphones shoved in his face as he was asked to give his reaction to the killing.

Malcolm X would utter words that not only repulsed most of the country at the time, but would cause his own Nation of Islam leader to ban him to silence for months.

Unlike most Americans, Malcolm seemed to show no sign of remorse, and unlike many politicians of the day, he did not utter the innocuous overused phrase, "I'm shocked and saddened."

The defiant black Muslim activist distinctly proclaimed in 1963:

"The chickens have come home to roost."

He was acutely accurate and, in hindsight, profoundly poignant.

In the wake of the tragic shootings in a Fort Worth church, those words now reverberate in the city where Kennedy spent his last night before heading to Dallas on that fateful November morning.

No one really understood Malcolm X then, because no one really tried.

His comments weren't meant to be flip during one of America's most painful moments, nor were they intended to be disrespectful to the slain president.

He was simply saying that in a country where violence is so prevalent - sometimes revered - and in a nation that was so tolerant of hatred toward those who were different, we should not be surprised when violence rises up close to home and claims one of our own who is greatly admired, truly cherished or deeply loved.

On a Wednesday night, when church people all over the state are in prayer meetings, the unthinkable happens in a house of God, and we all begin crying, "Lord, have mercy."

But in light of so many destructive acts against so many innocent people, our doubts intrude our good thoughts and we begin to ask, "Lord, don't you have any mercy left?"

This was not God's doing. It was man's. It was ours.

We should have paid attention to the chickens, for they've been headed home to the roost for some time.

For years, in our blind and selfish arrogance, we have sent the wrong messages to adults and teen-agers about violence, and then feigned shock when our communities were rocked by random senseless man-made calamities.

Although Fort Worth leaders have expressed concern about the regularly scheduled gun shows held in public buildings, they have not voted to prevent these blatant displays and the sale of firearms.

After a dreadful event like the one in this city Wednesday night, we'll hear plenty of words denouncing violence. Unfortunately, our actions continue to speak loudly to the contrary.

Above all the rhetoric, there will be a loud flapping noise ... of the chickens coming home to roost.

The people speak

Question: Do you plan to vote in the SGA election on Sept. 27 to 30?



Heather Vanderpool

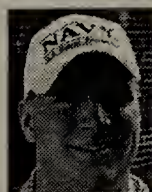
freshman, nursing

"No, because I didn't know anything about it."

Nicole Dukes

freshman, secondary education

"Yes because in high school student government was important to me."



Shane Flood

freshman, engineering

"No, because I don't feel it has that much influence on me in particular."

Aaron Kruspe

sophomore, aerospace engineering

"Probably no, because I don't like this school. I'm only here for core classes before I go to Lafayette."



Amanda Brizic

freshman, psychology

"I didn't plan on it. I didn't consider it at all."

Brian Gereg

junior, mechanical engineering

"No, because I don't follow the politics in this school and I don't have time to learn them."



Channing makes debut

As new theater instructor, she will teach Acting and Theatre Appreciation

KELLY CREVISTON
Staff Writer

Like an actress in a play, Corya Kennedy Channing brings with her all the elements of theater—drama, excitement, anticipation and suspense.

Cast as the new theater guest lecturer, Channing is teaching Acting I and II and Theatre Appreciation this fall. Making her students feel as uplifted about theater as she, is her goal as a drama instructor.

"I don't want this to be a class they dread coming to. I want them to be excited to learn," she said.

Channing plans to expand her students' scholarship of theater by having them write about their experiences with drama, as well as critiques and reviews of current productions. She would also like to have them visit a local theater to familiarize them with the facilities.

"Going to the theater is an experience in itself, but seeing the way that they take limited space and put on complicated productions is amazing," she said.

Her enthusiasm for the art is one of the reasons that Professor Yahya Kamalipour, acting head of communication and creative arts, said that she was chosen to fill the position vacated by former visiting instructor Morgan McCabe. McCabe left to pursue her own career goals at the end of last

semester. Kamalipour also said that Channing was selected because of her familiarity with the university.

Channing completed a master's degree in communication at PUC in 1996 and has been teaching courses such as speech, small group communication and technical speaking since. This is the first time that she has taught acting and theatre appreciation at a college level. She has taught high school drama and has acted, directed, produced and house managed community theater.

Since PUC has no major in theater, it has no intentions of hiring a permanent instructor for this

discipline. Channing's position as a guest lecturer is renewed on a semester basis. Kamalipour said as long as the demand for the classes exists, Channing will continue.

"The issue (of hiring a permanent instructor) has been debated," Kamalipour said. "Right now the demand isn't there and the job market isn't good."

The fact that PUC lacks the proper facilities for students to produce theater on a regular basis is one more reason Kamalipour said that university is reluctant to hire a permanent instructor in the theater discipline.

Channing intends to keep teaching as long as the university and the students ask.

"I don't just teach my students,

"I don't want this to be a class they dread coming to. I want them to be excited to learn."

Corya Channing,
theater instructor

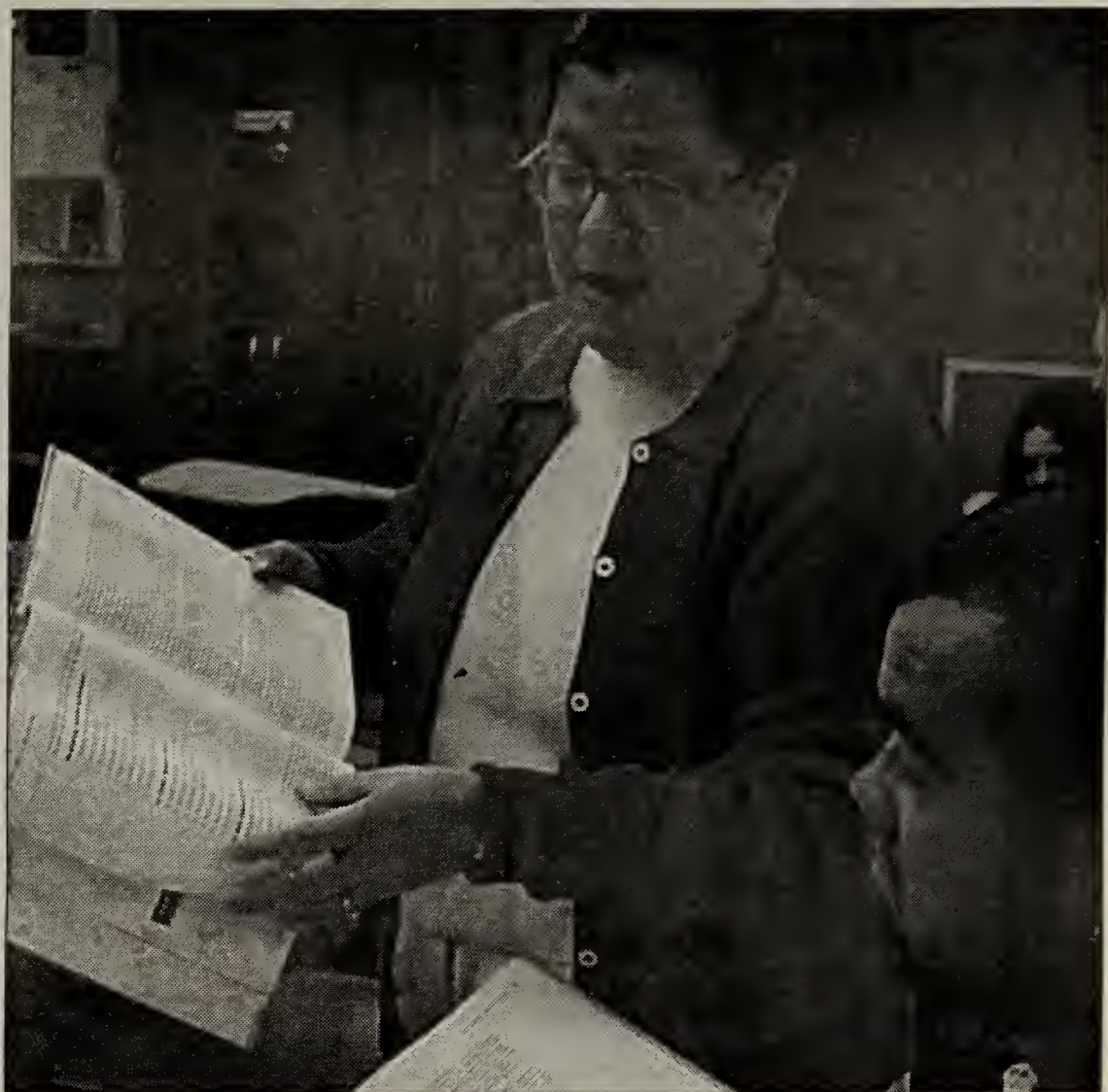


Photo by Skye Enyeart

Corya Channing, the new instructor helps a student in Theatre Appreciation. Channing replaced visiting instructor Morgan McCabe.

I learn from them as well," she said. "When I got this position, I was lucky enough to be in the right place at the right time. Like an actor auditioning for a play."

Many students in theater classes were disappointed last semester when McCabe announced she was leaving. They felt apprehensive

about a new instructor and a new style of teaching.

Junior Phil Orr, a student of both McCabe and Channing, said that students should see a different side of the spectrum. As students of acting they should look at it as having exposure to more than one teacher, which can only benefit an

actor, he said.

"I miss Morgan, but I'm not turning this into a negative situation," Orr said. "The ability to work with others is the real reason that I am taking these classes. It'll be interesting to see what Corya has in store for us and the university."

SCOLA

Continued from page 1

I'd love to see more people using it," she said.

Although the Internet service is currently free, Lubbers believes that may change.

"At this time there is no fee. However, this may be reevaluated at some future time."

If one's computer is equipped with the RealPlayer Freeware Viewer and the Internet, he or she can take advantage of this service while it is still free.

"Students studying politics, and other areas such as medicine and law can use SCOLA without

knowing the language," Lubbers said.

But SCOLA also is great for a better understanding of foreign languages, according to Tilka, who teaches French on campus. She believes that SCOLA is "great for listening comprehension."

For more information, e-mail scola@scola.org or contact Dave Decker at scola@mitc.net. SCOLA's channels are on the Purdue University Calumet Video Network. Channel 11 deals more with entertainment and the arts, while channel 13 is mostly news.

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Like a rocket, 'To Venus and Back'

Tori Amos gives fans coveted double CD with new material and live tracks

LAUREN MATHEWS
Editor-in-Chief

Don't let the cover art fool you, she sits politely in front of her piano, but even as you open the "To Venus and Back" CD cover, you know the red-haired pixie is going to set you on a wild ride.

Something has come full circle for Tori Amos, and the fans are going to reap the tremendous benefit. Tori is carrying a full band with her, something not entirely new to her. Her first band, "Y Kant Tori Read," failed in the '80s. Even today, during interviews and in her songs, there is a near constant reference to her "hair band." She was trying to get rid of her piano, but learned the hard way how connected she was to it.

Full circle has come with the finally successful incorporation of her piano into the sound of a band. She even brings the story of her "boots," of being in that failed band that crushed her hopes when it collapsed, to us in "Glory of the 80s." She stands with white go-go boots on next to the lyrics for "Glory" in the jacket cover, as if to say "look at me now." "In the glory of the 80s/I may not have to die/I'll clone myself/like that blonde chick/that sings Bette Davis Eyes."

She also may have come full circle with the end of her seven-year relationship in 1996 to lover and producer Eric Rosse. "And then when it all seemed clear/just then you go and disappear."

Tori has had musical accompaniment on previous albums, but the piano has always carried the songs—now it takes on a partnership with other instruments as each part gives and takes it's own bit of the spotlight and the harmony.

Tori has spoken of how difficult it was for her to bring in other musicians after being the sole creator of her songs for so many years. But she did it, like she always has done it—just right. Her last album, "From the Choirgirl Hotel," was only the

beginning of mildly mixing other instruments into her sound, a transition from piano into the full glory that she has created on solo album number five, "To Venus and Back."

So with filtered vocals and damning drums, Tori meringues into her new musical universe leading a spiraling dance of guitar woven in and around the magic of her Bosendorfer piano.

Of course, it's never that simple.

She is still singing about one aspect of her life that will never come full circle, instead it will molt, revolt, cut it's own head off and regenerate with six new heads, all with different colored hair. Religion. We expect it, her fans, in all forms. But this time she will not only enchant you, she will send you to your knees.

"Datura—"Get out of my garden/passion vine" as she enticingly recites the names of richly flavored and colored or historically erotic flowers and fruits, personifying most of them. Then she hits you with it. "Is there room in my heart for you to follow your heart/and I need more blood from the top of your star/...dividing Canaan/piece by piece/o let me see/dividing Canaan." "Datura" is without question one of the more powerful tracks on the album musically and lyrically. It opens with the wavy guitar dance, slides into the sound of whipping electronics, enter Tori and it makes you dizzy.

She brings it to us again in "Spring Haze," except this time and throughout this album it's not just a blatant exploration of her own battle with an extremely religious upbringing by her family, among

other ordeals, but other people's as well.

"Well I know it's just a spring haze/but I don't much like the look of it/and if omens are a god send, like men...let go. Way to go/so I get creamed/waiting on Sunday to drown/waiting on Sunday to drown."

The reason Tori's fan base is so huge, diverse and strong is not just her forthrightness with religion, it's her ability to own her sexual abuse and heal others who have had their share of abuse. On this album, she is exploring other women's battles. "Juarez" for example is about the rape and murder of several hundred women in Juarez, Mexico, according to an interview in October's Alternative Press magazine. "Just cause the desert likes/young girls and flesh and/

angel came.

So go on/spill your seed/shake your gun..."

Another crowning glory on this CD is definitely the radio track, "Bliss." Tori is conjuring here, calling on her faeries as she knocks down the things she has built up in the past, musically and emotionally. Each of Tori's albums come after she has reached another moment of clarity in her life. She realized she depended to much on the things men gave her emotionally, she was being a "vampire," as she calls it and gave us "Boys for Pele." Tori is exceptional at finding where her weaknesses lie and turning them into strengths while giving us an album to rejoice in. What she found in this album revolves around the movement in her life, from teenage Myra Ellen Amos playing in gay bars on the East coast to the girl with the sword and snake-skin boots of "Y Kant Tori Read," to the mature, elegant songstress that has blossomed from years of playing and exploring her traumatic experiences—a rape, a failed band, a failed relationship, and a miscarriage. Not to mention her father is a preacher, so she had just a little religion to deal with too.

If it's one thing she's got, it's something to sing about.

"Bliss"—"Father, I killed my monkey/I let it out to taste the sweet of spring/wonder if I will wander out/test my tether/see if I'm still free/from you."

"To Venus and Back" is definitely a trip worth taking. Tori is constantly offering herself, and making it new every time. And this time she doubles it for us with the addition of a second CD, "live-still orbiting," which are her previous songs but recorded live in the past year.

This is also something new, add the band and you add the band live. These guys mesh with Tori like a lover—the sounds roll, flow and heighten the experience. The melt like they've been playing together for years, when in actuality the

only person who has been with Tori from the beginning is guitar manipulator Steve Caton, who's talent comes searing through during live performances. The live stuff is

was rated on a scale from one to four by Tori before going on the CD, and although most of them are familiar, some songs may be new to newer fans. "Sugar," "Purple People," and "Cooling," are from singles and import CD's.

Tori has added another rose to her cosmic garden with "To Venus and Back."



Tori Amos' fifth solo album, "To Venus and Back," gives fans a delightful taste of pixie-style piano meets sonic rock band.

Discography

Y Kant Tori Read

Tori's version of a "hair-band" (minus the piano) that failed in the '80s.

Little Earthquakes

Tori's first solo album where she brings back her piano and lays out her truth on religion and sexual abuse.

Under the Pink

Less exposed and brutal than "Little Earthquakes," solo album number two was like a glimpse into her diary.

Boys for Pele

Coming out of a seven year relationship with producer and lover Eric Rosse, Tori worked overtime creating this perfect gem.

From the Choirgirl Hotel

Tori introduces the band on parts of this album. Songs on "Pele" sprang from a marriage and a miscarriage.

CD	"To Venus and Back"
Artist	Tori Amos
Rating	9 of 10

Costner plays hard 'For Love of the Game' and life

RICK PEREGOY
Staff Writer

Kevin Costner's third baseball flick "For Love of the Game" (other classics include "Bull Durham" and "Field of Dreams") seems to be more about the game of life than the game of baseball.

Costner, best recognized for his Academy Award-winning work in "Dances with Wolves" and getting a Hollywood studio to actually spend \$200 million on the film "Waterworld," teams up with director Sam Raimi who directed last year's box office hit, "A Simple Plan."

Costner plays Billy Chapel, a 20-year veteran pitcher of the Detroit Tigers. The same morning that he finds out that the team is being sold and wants him to either be traded or to retire, his girlfriend Jane Aubrey ("Jerry Maguire"'s Kelly Preston) informs him that she is dumping him and moving to London. "This just isn't your day!" says close friend and catcher Gus

Movie	"For Love of the Game"
Actors	Kevin Costner, Kelly Preston
Rating	7 of 10

Sinski (John C. Reilly of "Boogie Nights.")

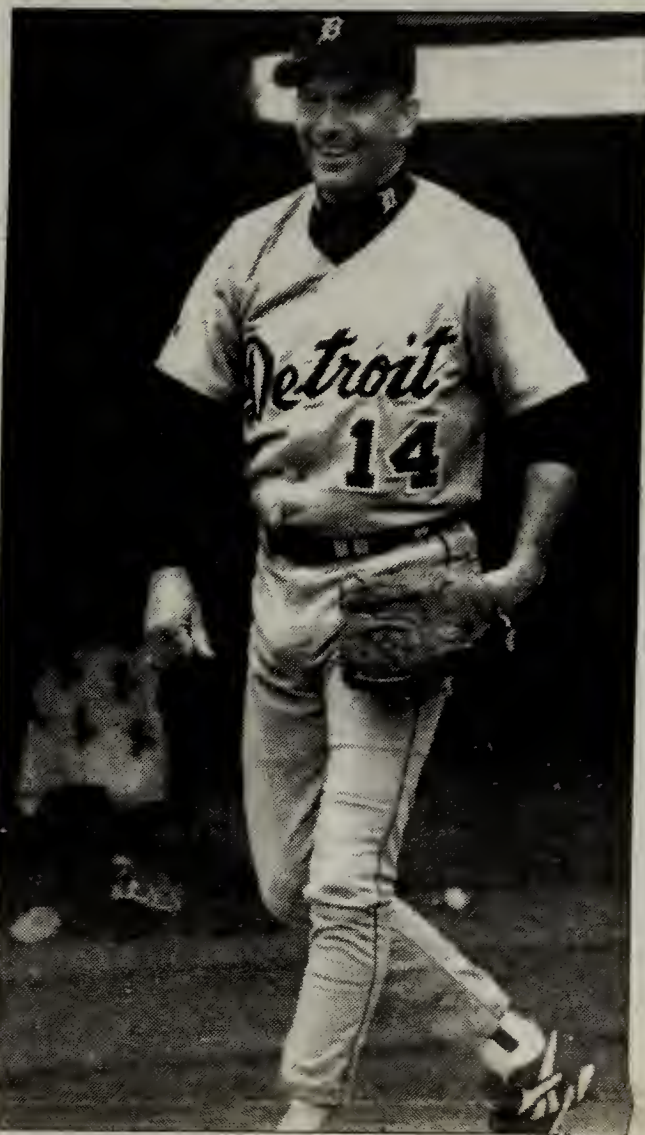
During one of the biggest games of his life, Billy manages to get into a zone as far as pitching against the New York Yankees goes. He can block out all distractions except for his five-year relationship with Jane.

The film uses the ever-faithful flashback technique to develop a heartening love story. By the time Jane meets Billy, he is already famous and it is difficult for her to deal with, because she doesn't want to be "a groupie." However, Billy truly loves her. But he is also a stubborn man who doesn't like asking for help from anyone.

The relationship begins to crumble when an injury lands Billy in physical therapy. Jane wants to be supportive, but Billy pushes her away, threatening the stability of the relationship, which is supposed to be one of the most cherished things in his life.

The strong direction of Raimi leaves it subjectively open for the viewer to figure out which is the plot and which is the sub-plot, the loss of a twenty-year career or the loss of a true love. The baseball action is fairly believable and well choreographed in spite of lacking the big marquee names like modern day baseball such as, "It's not whether you win or lose, it's how many homeruns Sosa or McGwire hit!"

This was a risky script. If not for the excellent casting and brilliant direction, this movie would have probably played like just another sappy love story. The script of "For Love of the Game" is masterfully woven through a blend of flashbacks and the present day's reality of the game, and builds to an intriguing and climactic ending.



Kevin Costner plays Billy Chapel, a pitcher for the Detroit Tigers, in "For Love of the Game." Costner has also starred in other baseball flicks: "Bull Durham" and "Field of Dreams."



Kelly Preston co-stars as Jane Aubrey, Billy's girlfriend of five years. She tells him she's leaving him the same morning he finds out his team is being sold.

Horoscopes For the week of Sept. 27

Aries (March 21-April 19). The sun is in Libra all week long, so focus on partnerships. On Monday and Tuesday, make sure the money comes in by letting people know what you need. Study on Wednesday and Thursday so you can fix things at home on Friday and Saturday. Save Sunday for sporting events and romance, not necessarily in that order.

Taurus (April 20-May 20). The sun is in Libra all week, so you know there will be plenty of work. You're decisive and bold on Monday and Tuesday. Make up your agenda then and also gather in new assignments. The money flows freely on Wednesday and Thursday. Be sure you wind up with a profit. New information helps you decide on Friday and Saturday, and Sunday is the best day for making that decision.

Gemini (May 21-June 21). Count your pennies on Monday and Tuesday but keep the total to yourself. On Wednesday and Thursday, express

yourself brilliantly and win the argument. Shop wisely on Friday and Saturday so you'll have money left to buy an educational toy on Sunday. You'll want it badly.

Cancer (June 22-July 22). Domestic chores take top priority for you this week. On Monday and Tuesday, social engagements could interfere. Catch up on the gossip on Wednesday and Thursday so you can move quickly on Friday and Saturday. Sunday is your best day for raking in the money.

Leo (July 23-Aug. 22). You're smarter than usual this week, so look for chances to learn. Think fast on Monday and Tuesday. There's a big test in your least-favorite subject. Odds are good you'll make it through intact, so celebrate with friends on Wednesday and Thursday. You're under pressure again on Friday and Saturday. Play by the rules. The referee is watching. If you're persuasive instead of dictatorial on Sunday, you'll accomplish a lot more.

Virgo (Aug. 23-Sept. 22). This week your focus is money and

figuring out some things to spend it on. Travel is most likely favored on Monday and Tuesday. Wednesday and Thursday are better for bringing the money in, however, so don't go far. Friday and Saturday are your best days for parties and business meetings, not necessarily in that order. On Sunday, expect to get a list of items that your sweetheart wants you to do. Lucky you!

Libra (Sept. 23-Oct. 23). The sun's in your sign all week, giving you the advantage. Mercury is there too, making you even smarter than usual. Put your money in a place where it will grow on Monday and Tuesday. Ask your sweetheart out on Wednesday and go someplace with a foreign flair on Thursday. Friday is not a good date night, but Saturday is, especially if you're respectful. On Sunday, get past a minor difficulty so you can get together with friends.

Scorpio (Oct. 24-Nov. 21). Your theme this week is hopes, dreams and fears. Share yours with a partner on Monday and Tuesday. On Wednesday or



Thursday, buy something to fix up your home, alleviating those worries. Friday and Saturday would be good for getting out of town, but an older person has plans for your time on Sunday.

Sagittarius (Nov. 22-Dec. 21). Friends are your theme this week, but you probably ought to get a little work in also, especially on Monday and Tuesday. On Wednesday and Thursday, you focus on learning, and your partner and associates have a lot to teach you. Resist impulsive spending on Friday and Saturday, and sporting events with friends are highly favored on Sunday.

Capricorn (Dec. 22-Jan. 19). You'd rather give orders than follow them, but this week you'll get plenty of practice at following.

On Monday and Tuesday, you're more concerned about love. Concede a minor point to make things go well. On Wednesday and Thursday, focus on work. You can improve your status and

income then. Argue with your partner on Friday, and come to an agreement by Saturday. Don't let lack of money wreck your romantic interlude on Sunday. You don't need it.

Aquarius (Jan. 20-Feb. 18). This week travel and education are your themes. Use what you've learned to improve your domestic environment on Monday and Tuesday so you can have somebody over for a romantic interlude on Wednesday or Thursday. Work will take up most of your time on Friday and Saturday, and by Sunday, you should be ready for a little friendly competition.

Pisces (Feb. 19-March 20). Focus on investments this month, and make your money grow.

Monday and Tuesday are excellent for learning, so study something profitable. Home-improvement projects should go well on Wednesday and Thursday. Friday is good for setting up a date. Saturday looks good for having it. Working together helps cement a friendship on Sunday.



Pumping pectorals at the Total Fitness Center



Photo by Skye Enyeart

Brad DeChantal, a junior majoring in political science, works out in the Total Fitness Center. The center would like to expand its facilities, but will be temporarily delayed because of developments at the Challenger Learning Center. See story on page one.

Northwestern QB wins partial gain over NCAA

COLLEGE PRESS EXCHANGE

CHICAGO - Northwestern quarterback Zak Kustok won a partial victory Thursday in his court battle with the NCAA over eligibility.

The NCAA settled Kustok's suit by allowing him to play in the Wildcats' game Oct. 2 against Minnesota at Ryan Field, one

year after he transferred from Notre Dame. Kustok, a 20-year-old redshirt sophomore from Orland Park, Ill. had sued the NCAA after it told him that he had no choice, but to sit out until the eighth game Oct. 30 against Wisconsin.

"He's excited about it," said Allan Kustok, Zak's father.

The NCAA settled the case one week after it rejected Northwestern's

final appeal on Kustok.

"This is precisely what Northwestern has requested all along," Northwestern Athletic Director Rick Taylor said.

The NCAA, which has suffered several high-profile court defeats in recent years, may have wanted to head off a precedent-setting decision that would affect its eligibility rules.

Kustok's suit contended the NCAA was bound by the

statements and actions of officials at Kansas, where he had considered transferring before settling on NU. The NCAA long has held it has the final say on eligibility.

Kustok, who will have two full years of eligibility left, has been practicing since Aug. 14. Nick Kreinbrink is Northwestern's starting quarterback but it's likely Kustok will get a shot at the job.

Players abandon schools in search for scholarships

COLLEGE PRESS EXCHANGE

SANTA ANA, Calif. - Regulations that bar high school coaches from wooing top players helped open the door to private coaches who become advisers for up-and-coming basketball stars.

The shift in power and influence has created a bitter rift between high school and private coaches. And even some of those private coaches think their colleagues are using star athletes for personal gain.

"It's a dirty business," said former Canyon High School basketball coach Rob Alexander, who ran a private summer team with support from adidas America Inc.

"(Private) coaches will go in and have these teams put together for seventh- and eighth-graders," he said. "They'll bring them in, buy them stuff, take them on shopping sprees and buy them expensive gold jewelry. They then try to have a say where they go to high school and college."

Alexander said the intense competition for good players has led him to accompany players to the airport before tournaments to prevent other coaches from moving in on them.

Some high school coaches complain that players no longer have an attachment to hometown schools, opting for out-of-state prep schools or high profile programs at basketball powerhouse schools, like Mater Dei in Santa Ana and Dominguez in Compton.

"There's a lot of garbage going on where kids are being moved

around, shopped around and it's really getting bad," said Redlands coach Randy Genung, who said he lost three players when a private Riverside coach suggested they go to a prep school in Maine. "Kids are recruiting (other) kids, the club coaches are recruiting kids, and the high school coaches are just watching."

But while some adults wring their hands, students are going where the payoff is. That means private club teams that play in national tournaments in July when college scouts turn out in droves searching for new talent.

"In today's age, you've got to play (travel team) basketball; that's where the college coaches are," said Casey Jacobsen, a 6-foot-6-inch shooting guard who entered Stanford University this semester on a scholarship worth about \$100,000.

"Stanford (scouts) only came to one of my high school games. They came to 10 of my (travel team) games."

The freebies can sweeten the pot, Jacobsen said.

"The first game you play for them, you get the most stuff: shoes, shirts, hats, socks, jerseys," said Jacobsen, who played for several traveling teams, including one run by Garden Grove coach Patrick Lee Barrett.

"They try to entice you with some merchandise, and usually, it works," Jacobsen said. "Kids have to fly all over the country and sacrifice a lot of time and school to play in these things just so they can get a scholarship."

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